**Instructor: Mrs. Sporrer**

**Character Examination Project**

Select a character from one of your chosen summer literature selections and create a character reflection that thoroughly portrays his/her personality. All written elements should be in **blue/black ink or typed**, unless creatively portrayed (no pencil please, unless colored pencils). Please include each of the following:

1. An *artistic representation* showing the essence of this character. This might be a collage of drawings and/or pictures from magazines, water color, sketch, oil pastel, or other creative representation. Try to include items that indicate their character change/growth, interests, profession, and/or personality. You may consider depicting a sense of place by adding things that indicate their nationality or background.
2. *Two passages* (direct text) from the novel that illustrate this person’s character. These may be something they said or someone else said about them, but they must have some significance to the author’s purpose**. In one to two paragraphs each, explain how these passages illustrate this person’s character to you and why you chose them.** What page number can they be found on?
3. *A letter* written from this character to another character in the novel. This letter should be approximately one page and reflects the relationship between the two characters.
4. At least *one keepsake* that would be important to this person. This could be something they would put in a scrapbook such as pressed flowers, theater tickets, photographs, a card or a note. **Please include a one to two paragraph explanation why you chose this as your character’s keepsake. Again, it should show some significance to the author’s purpose for this character.**
5. An **illustrated** *character poem*: free verse, comparison poem, Alliteration, etc… Please be sure it is in published form, and be thoughtful about the content. (No haiku please).
6. Create a***creative*** *receptacle* that contains all of the items. Be sure your character’s name, as well as the Book’s name and author are visible.
7. Finally, compose a *three to five minute oral presentation* of your work to share with the class.