Social Studies Trimester Project Outline

This trimester’s project will focus on an important figure in U. S. History. Your job is to find a significant person in history that is of interest to you. Additionally, your choice should connect to your social studies class in some way. A good way to judge whether your person is appropriate, is to check the time period and consult your history book to make a connection to a significant historical event. I will approve all choices, and no person can duplicate the same subject.

You will have a list of tasks to **complete by May 6, 2016**. Specific instructions will be given for each task. Since each job will be time consuming, it is important that you pace yourself accordingly throughout the trimester. You will have a list of “check-in” dates, where you will share competed elements with me. The check-in dates are to assist you in pacing yourself and will be worth preparedness points.

**Check in dates: 3/31, 4/8, 4/15, 4/22, 4/29**

**Your choice should be approved by Friday, March 18th.** Please fill out the bottom of this page and submit it for approval. Choices will be approved on a first come, first served basis. Once your choice is made and approved, I will not allow you to change your historical figure, so choose carefully.

**Your trimester project should be both informative and creative…have fun!!!!**

(Remember to keep track of your research and citation for your final bibliography!)

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**Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**The significant historical figure I am choosing for my trimester project is:**

**This person lived in the time period:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Teacher’s signature of approval:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

# Trimester Social Studies Project Task List

# Important Note: Items 1-4 are your first check-in items and you can submit them in any order. The 5th check-in will be showing me your glogster, which should be relatively complete. Each element is worth preparedness points and cannot be turned in late for credit (except by excused absence).

**1. Timeline:**  Please make a detailed timeline of your person’s life. You should include both significant events in your person’s life, and significant historical events that occurred within your subject’s lifetime. Your timeline should be neat and legible. It should be typed or neatly presented in ink, or you may choose to create your own digital timeline – **do not plagiarize one from another source!!!** You should also include interesting pictures to illustrate certain events in history. If you do a digital timeline, please place a link on your glogster presentation (you can also create a separate glog for the timeline).

**2. Map:** Please make a **detailed and legible** map indicating location or origin of your historical figure’s life as well as significant locations throughout your person’s life. If your person traveled throughout his or her life, you may want to include more than one map. You can also create your own a digital and interactive map. If you choose a digital format, please put a link in your glogster presentation

**3. Letter to your historical figure:** Write a letter to your historical figure from your perspective today. You letter should follow the formal MLA format with a heading, date, greeting line, closing line and signature, etc. (please consult an MLA source for letter writing; many programs will have a format for you to follow). In your letter, please tell us what you admire most about your figure, what they would find surprising today that links back to their historical significance, and what he or she might experience or do if he or she were here now; again this should tie back into his/her significance in history. This should be at least one page, double-spaced in length.

**4. Diary entries from your historical figure’s perspective:**

Make up **three diary entries** as told from your historical figure’s point of view; they should be realistic in nature. Your entries should accurately reflect what your person was experiencing/doing at the time. You should include information about the significance your person plays in history, with accurate details of significant events that you want to share with your audience. What would a day in the life of your person be like? You can also include important cultural information such as what type of food was eaten, what was the entertainment like at the time, who he or she would have encountered, what did his or her workday look like, etc. (each entry should be one page in length). You can get creative here with format.

**5. Biography Glogster:** You are to create an attractive glogster that represents your chosen individual. Follow the attached directions carefully. **(This is not a check-in item; it is an ongoing process throughout the trimester project).**

**6. Living Billboard & Oral Presentation:** For this element, you will deliver a **three-minute presentation or monologue**. This should be memorized, although you may use note cards to keep you on track. The twist is that you will become the living billboard (see attached examples). You are to create a biography billboard that shows your character in appropriate clothing of the time. On the front of your billboard you should clearly have your historical figure’s

name and birth/death dates. Be sure to practice your presentation, as your speech and delivery will be a graded feature. After your oral presentation, you will share your glogster project with your peers.

**Research essay: Due May 6th with all other elements.**

You will write a typed essay based on your historical figure. This assignment will be posted on google classroom. You should use the formal outline page to organize your paper and it must be stapled to the back of your research paper. You must also include a full works cited page for any element used in your entire project. You can use any formal format for this page (you can also create one through a digital source such as easybib.com, etc.).